

SG1J

Monitor.

09 0911 APR 86
FT Mend, Md

Pt. Beach Pair
AV. Man Mad Hall.
Ar. L/n Interfer

082927

597769

SK

8604

101

099

9 Apr 86

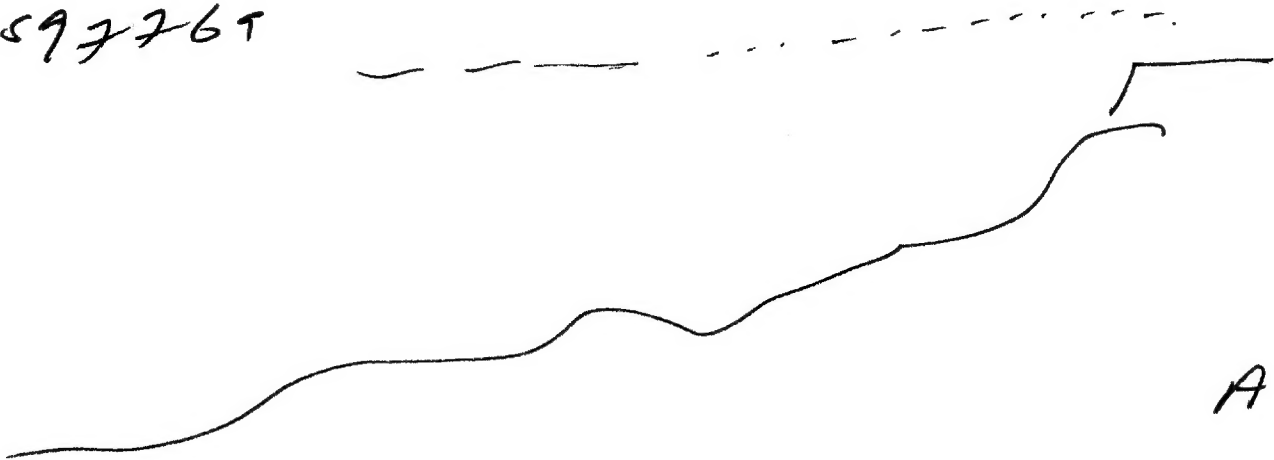
0911

2

2

082927

59776T



A across
blue

B water

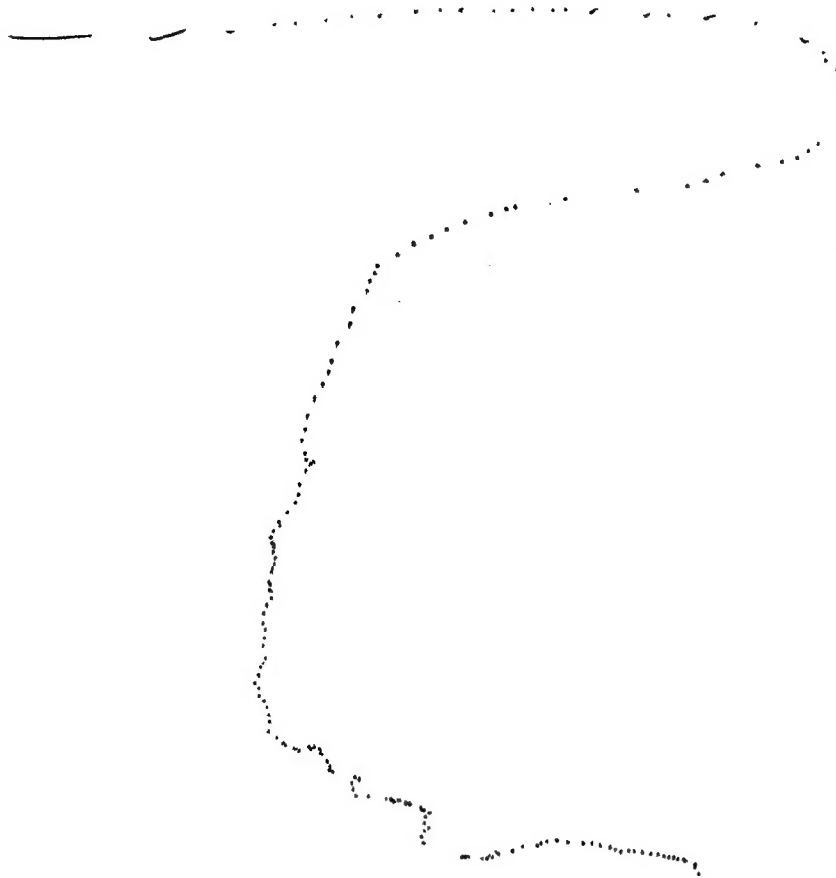
A down
small
blue

B water

A over
angle
down
hard
man made
B structure

A. down
way
hard
B land.

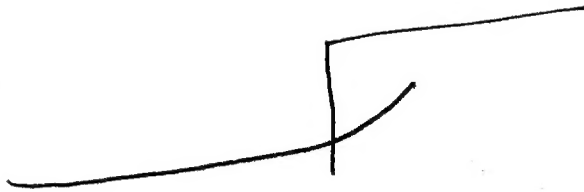
082927
597769



TRACKER
BREAK

GALPAC.
BREAK

082927
597769



a across
sloping up
hard

P land

A. up angle
across
hard
man made

B structure.

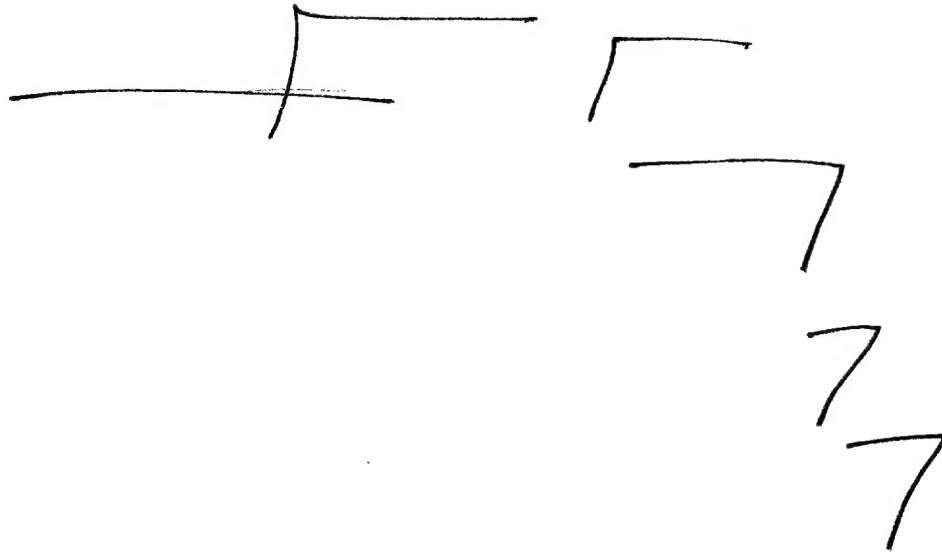
082927
597769



TM Bush

082927

597769



A. across
ham

B land

A up angle
are across
hard

Man made

B structure

A. up
angle
across
hard

B structure

A. across angle
down

B structure

Black
gray
brown
silver

ROUGH
TEXTURED
PATTERNED

Tangy smell

AOL BREAK
SMELLS LIKE
PEPPERMINT
LIKE JAWZ

FRESH smell
FOOD smells

THICK TASTE

AOL BREAK
TOMATO STEW

COOL
BRISK
FRESH
DRY

SWISSING
CLUNKING

HUMMING
CLANGING.

BLUE
BROWN
BRONZE
OCHRE
YELLOW

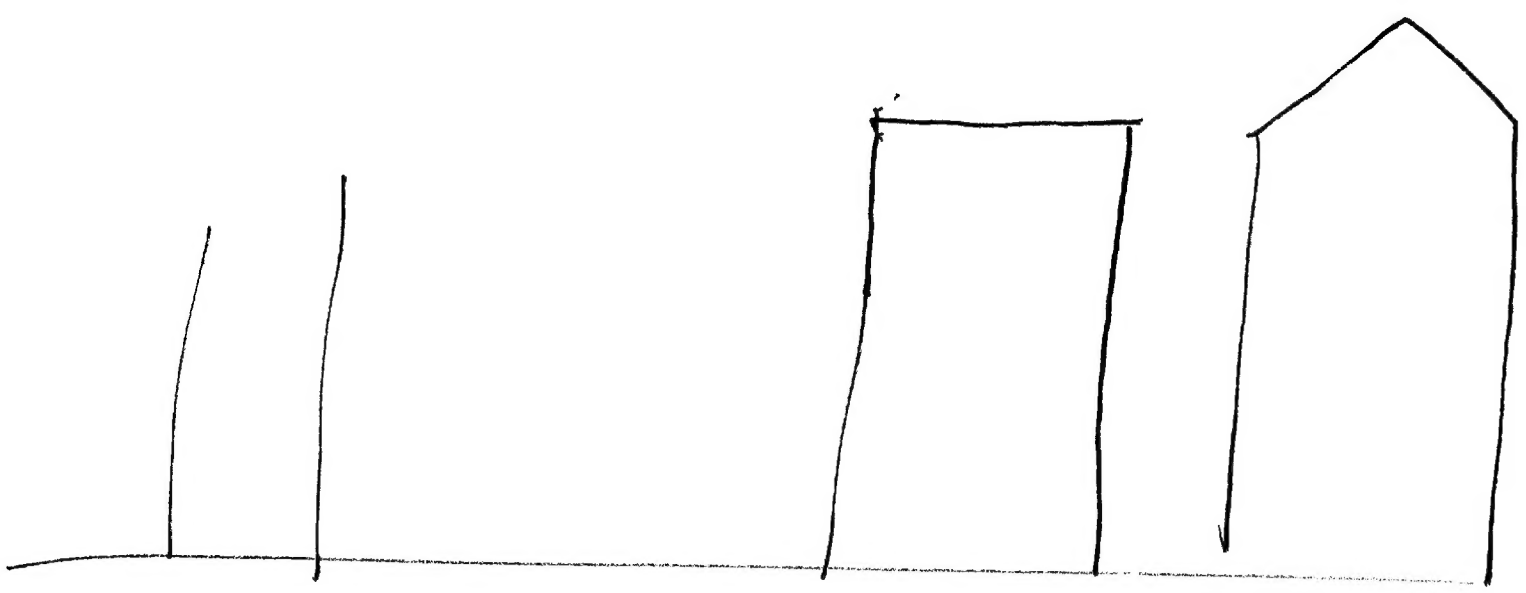
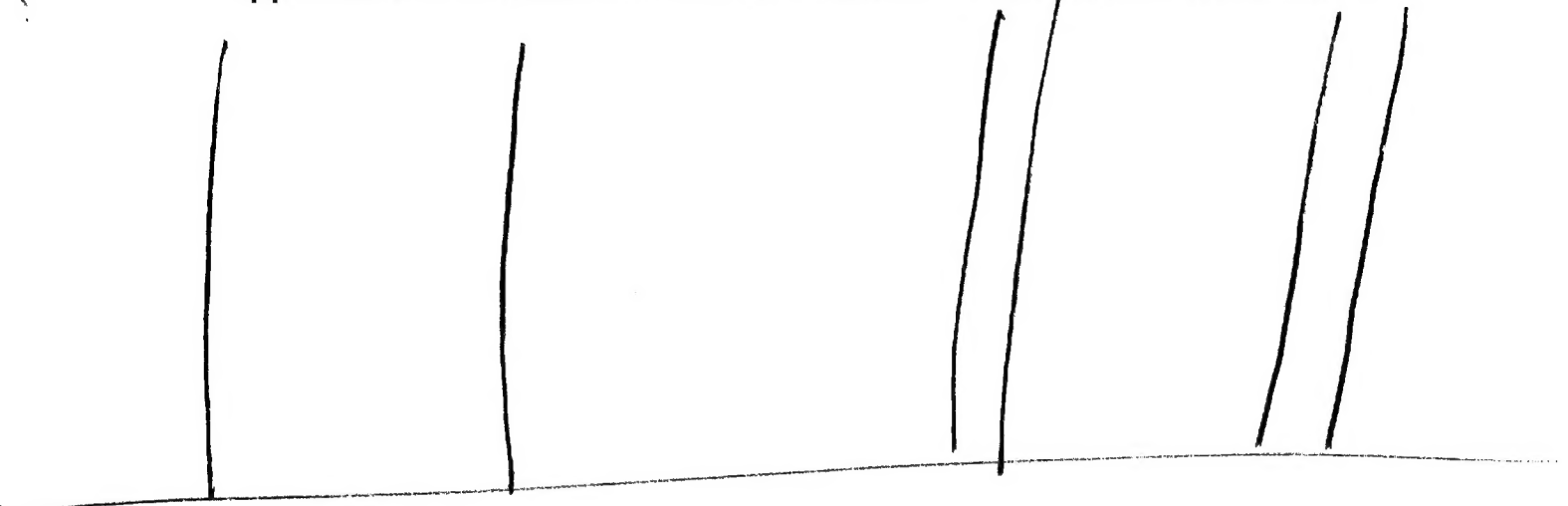
TAIL
THIN.
AROUND
NARROW
~~ETC~~

ALL BREAK
STORING

AT BREAK
EXCITED.

AROUND
LONG
NARROW
THIN
ENCIRCLED S 4
DOMINATING S-4

AT BREAK
IMPRESSED



9

5 K

5 K

SUMMARY: Site is flat and rising
land. At this time it is cool, fresh
and brisk. The area has tangy, fresh smells
which remind me of perpermint. There are
also food smells. There is a swishing and
a clucking noise there. There are also
humming and possibly clanking ^{noises} smells.
There are structures at Site. One
set of structures composes a series.
(interrelated somehow. i.e. physically, functionally
style). There is at least one other and
probably at least two other structures
that are not part of this series, or
are important for some reason (NFI).
There is a tall thin structure and
also a long narrow structure at site.

Inside large structure
should be visible

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11.

Z

A. hard
man made
along angle
across angle
Bank

B STRUCTURE

LIGHT BLUE
TWINNY

SMOOTH


BUILT UP
DEPRESSED

Adequate

LARGE
OPEN

Bounded

domed
SK



HEAVY

VITAL

Room

SK



CHAMBER



SK

VAGUE

SK



52

13
A/S

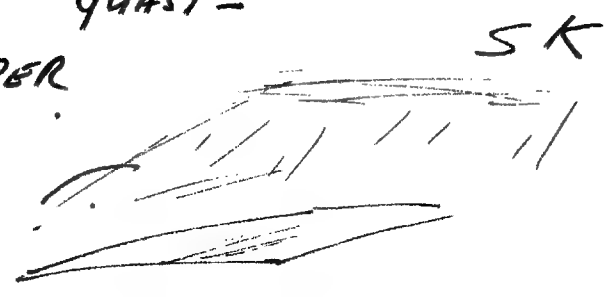
TOWERING
TIERED SK

TRUNCATED

TOWERING

TESTING
SURFET
COLONATED
QUASI -

CHAMBER
SMOOTH FLOOR



LARGE
ENCLOSED

AOL BREAK
DESPERADO.

ENCIRCLED
BUILT FOR PURPOSE
SOLE PURPOSE

TEN

TOWER



At Bush
feel very absorbed.
heavy, beat slow
moving

S2

14
A/S

BRIGHT COLOR

LARGE

LONG

SEPARATED

SEPARATED
USEFUL

REGIMENTAL FEELING

PASSAGE PASSAGE

DESIGNED

T

LIKE
UNIFORM

WIDE
HIGH
ENCLOSED

STRONG

TIME

TIME

TIME

SOLIDIFYING

COILED

AI BREAK
Very impressed
physically +
by WHAT THIS
STAND FOR

S2 D AI EI T I AOL AK
BRIGHTER
LARGE

PEOPLE
CROWDED
ACTIVITY

EXCITEMENT
CURIOSITY
CONTRIVING

WARM

CANDID

SOMBER
SHIFTING

CHARGING

SHIFTING
DELIGHTING

CORSBATH

AI BREAK
FEEL VERY HEAVY.

DANIAL

MOTION.
MEANING
CONTRIVING

TASSLE



AGREEMENT

THUNDER

PLEDGING

MEN

Like
Greeting

SERIOUS
SOMBER

BUSINESS LIKE

AOL BREAK

Feels like before
a storm

TERRORISM

S2

D

AI

EI

T

I

AL

4/5

CABAL

STRENGTH FIRM
COLUMN

DEDICATION
NOT SMILING

PAPER



DOCUMENTS

PLANS

PREDICTIONS

CHANDSTINE

LOYAL OPPORTUNITY

DISSEMBARK

FROM CENTER OF STRUCTURE
SOMETHING SHOULD BE
VISIBLE.

DOUBLE

BULKY

IRON
STEEL

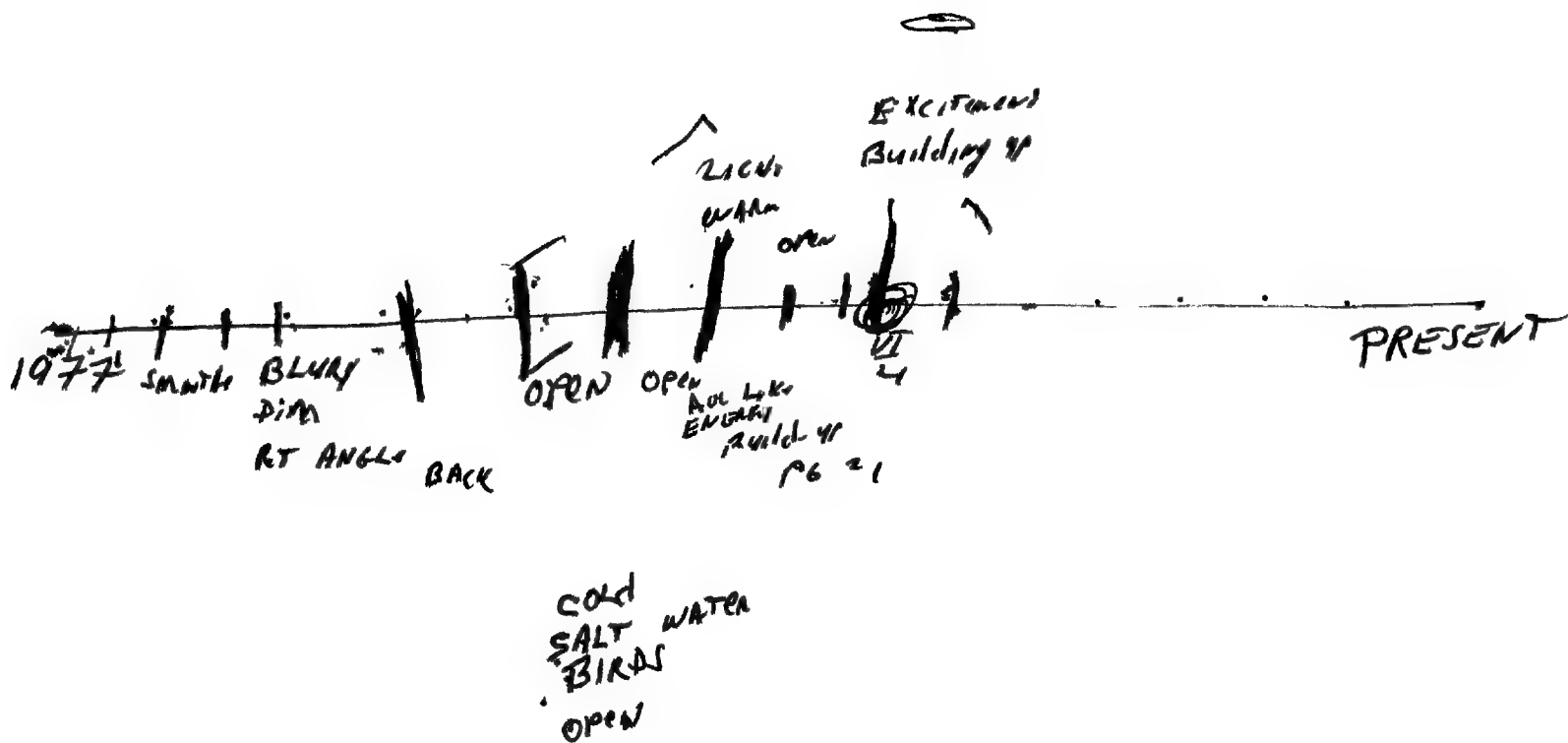
STRONG
DEBILITIZING
ARTIFICIAL

ALL BREAST
ARMOR

SMALL

SECRET
CURSE
FUNCTION

BUILT FOR
DIWADENAL



ACTIVITIES
OBJECTS
EMANATIONS ?

AOL Bush
Shuffling

ACTIVITIES
OBJECTS
EMANATIONS ?

ROOM
BOTTLE
MEETING
CONGRATULATION

ACTIVITIES
ATTRIBUTES
EMANATIONS ?

MOTION
PRESSURE
ADRENALIN
FEAR
STRESS
SHUFFLING
COMBINING
PLANNING
IMPLETING

Activities
Attributer
EMANATIONS
HURRY
DISCUSSION

ACTIVITIES
SUBJECTS
EMANATIONS?

PI

AOL Bunch
PRESSURE.

ACTIVITIES
SUBJECTS
EMANATIONS?

EXPANDING.

ACTIVITIES
TOPICS
EMANATIONS?

LIFE
HUNGER
EXPANSE
SUBJECTS
DYNAMOS.
LAYERS

52

STAGE VI

19

D

AI

ET

T

I

AOL

A/S

FORWARD LOOKING
CONGLAMERATE
CONGEALING

COHD
BRILLIANT

DEVELOPING

CRISIS

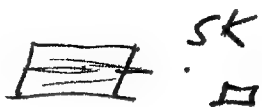
AI BREAK
REPUHSEAL

AMORAL

FOCUS

LONG

TWO OBJECTS



PLATITUDES
CONVULSING CONSULVING

MECHANICAL
IN A WAY

CROSS OVER

BANK

AOL BREAK
RANGING

INTERCONNECTED
CONTROLLED

KA BIT

FOCUS OF ATTENTION

AI BREAK
CHIN

STAGE VI

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20

52

AI

EI

T

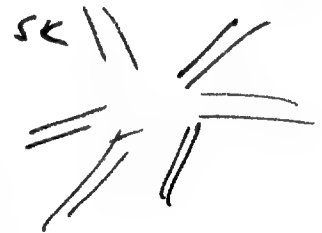
I

AOL

A/S

TOUGH
PROTECTED
FUNCTIONAL
FUNCTIONING

LIKE
RAYS



SIMULATED
CUSHIONED
SEVERE

SEVERE

LOCKED IN
SITUATED
IN COMBINATION
SYMPATHATIC ?

Added TO

ENLARGED
SERVICES

SERVICES

S2

D

AI

EI

T

I

AOL

A/S

RESA VOIR

LINKed 4P

clank

ALONG
FOLINE

WHAREHOUSE SK
DUNDEE

BLACK
COOL

AS BREAK
but like I am in
a black hole

ENERGY

AGOG

BOUNCING
Building

CORSEING

CORSING

AOL BREAK
LAP —

AS BREAK
excited.

Feedback
STATIC
LIGHT
SURGE.

LI
CARMEL COLOR
BURNING wire smell
SMOOTH
CRACKLE
WHITE
GRAY
GUN METAL

S2 D AI EI T I AOL A/S

SHA-BOOM

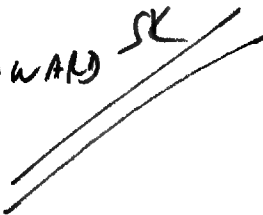
HORIZONTAL
BOXES
LONG LINE

FROM SOOT
SOMETHING IS
VISIBLE?

BLUE
WHITE

COOL

DIM

UPWARD SK


COVERED
PURVAYOR (?)
TWO OBJECTS
STYLED
STRATIFIED

LOCKED
AOL BRUSH
DOCK
Boiler
WALL
DIRGE
BROKEN

GROUND
EARTH

SK


FADING

CHANNELED

CARMEL
OBJECTS
EMANATIONS ?

BOX

CARMEL COLOR
OBJECTS
EMANATIONS ?

LOCK

CARMEL COLOR
ATTRIBUTES
EMANATIONS ?

HUE
SHADE
SMOOTH.

CARMEL COLOR
SUBJECTS
EMANATIONS ?

DIGRADINAL

CARMEL COLOR
SUBJECTS
EMANATIONS ?

DI—

TOPICS
EMANATIONS?

BIFURCATED
BUILT
DISCOVERED
DANGEROUS
FAR FETCHED
LINKED

DIQUADINAL
OBJECTS
EMANATIONS?

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25

LINKED
TANDEM
SYMBOTIC

DIQUADINAL
ATTRIBUTES
EMANATIONS?

COLOR
FREQUENCY
CROSS OVER

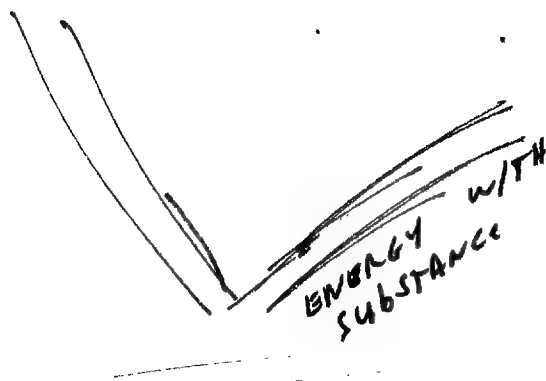
DIQUADINAL
SUBJECTS
EMANATIONS?

SURFACING.

(V) EASTER EGGS
IN SPACE

DIQUADINAL
TOPICS
EMANATIONS?

SOOTHING
CALAMITY
COLUSSUS
CRUX

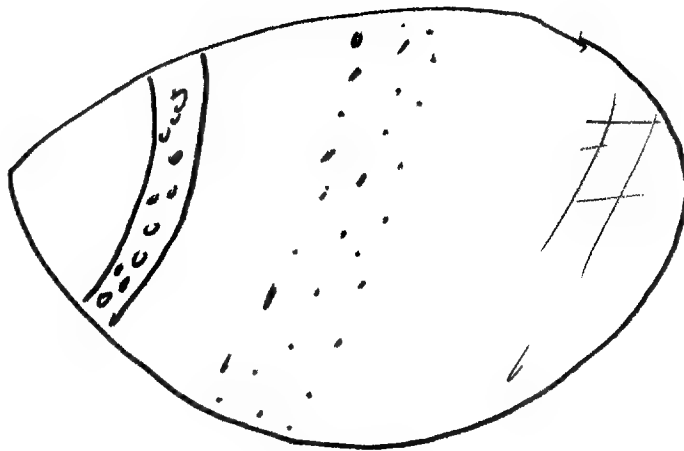


EASTER EGGS
IN SPACE
PRIOR EMANATIONS,
COLORS
Red / white
Blue
SPERICAL
THIN
HANGING
SHIFTING
SPECKLED
AMORPHOUS
.
.

AOL

SL

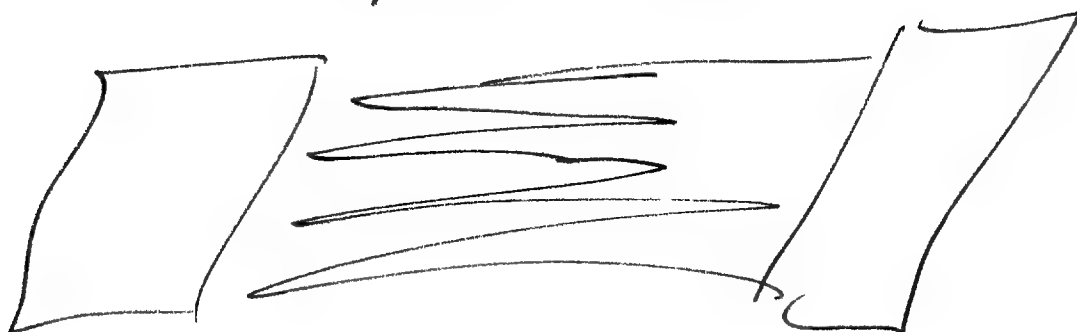
EASTER EGG
IN SPACE



ENERGY
SUBSTANCE WITH

ENERGY
SUBSTANCE WITH

Feed Back



15 A LARGE, wide, HIGH ceiling, open feeling Room. Room EITHER HAS A VAULT OR CHAMBER OR IS A VAULT AND CHAMBER. People IN THIS ROOM ARE brilliant, SERIOUS, CURIOUS, SOMBER, CANDID AND BUSINESS LIKE. There IS A FEELING OF TESTING IN THIS ROOM. People IN ROOM ARE REGIMENTED AND IT IS ALMOST LIKE THEY ARE IN UNIFORM.

What goes on in this room is clandestine and SECRET.

In 1977 There were two objects in the center of the room. Objects are developing and are forward looking. People here are amoral, cold and brilliant. I feel repulsed. Objects have to do with congealing and focus. They are also convulsive (NFI) and are mechanical in some strange way. Objects are like a bank and there is some form of crossover. Objects are controlled and interconnected. Objects are tough, protected, functional, functioning and cushioned. They are syncretized and

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have something to do with something
like rays (nfi). They are locked in in
combination and are sympathetic. Objects
are a reservoir. Energy is present it is
bouncing and building. There is feedback,
static, light and a surge. There is
a caramel color which has something to
do with bifurcated, linked, dangerous and
far fetched. There is also a strange
burning smell and crackle. Other colors
associated are white, gray and gun metal.
Something (NFI) is channelled. Two objects
seem to feedback off each other (NFI).
At times in the past they have
been put side by side and at other
times they are placed at right
angles to each other. Sometime, probably
in 1978, objects were moved from
this large open building to an open
place, with water, salt air and birds

Later objects were moved to a
warehouse. I have the feeling that
in 1978, excitement or energy was
built up. There is a feeling of
energy with substance (NFI) being projected
upward toward something that reminds
me of colored easter eggs floating
in space.

The word diguadmal (or a similar
word) has something to do with two
objects at the Site. It also has
something to do with linked, tandem
and symbiotic as well as color, frequency
and cross-over.

or do not ~~seem~~ seem to make sense.

KABIT

DUNDEE

PURVAYON

CORS BAH

DANIAL

CABAL